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SALEM

ACADEMY & COLLEGE

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1996

SUPPLEMENT

to the

1995-1997

SALEM COLLEGE ACADEMIC CATALOG

WINSTON-SALEM, NORTH CAROLINA

To users of the 1995-1997 Salem College Academic Catalog:

This supplement is intended to give you the most up-to-date information regarding the academic programs at Salem College for the fall and spring semesters of 1996 and 1997 respectively.

Please refer to ***this supplement*** *to the 1995-1997 Academic Catalog for the following specific information:*

- *1996 Financial Information on pages 3S-4S replaces pages 22-23 and the section titled Installment Payments on page 24 of the catalog.*
- *The Music program has been restructured and new courses have been added. Pages 17S-24S replace pages 135-144 in the catalog.*
- *The new Creative Writing minor is described on page 11S.*
- *1996 Board of Trustees, Board of Visitors, Faculty, Administration and Staff on pages 27S-42S replaces pages 189-203.*

See individual department headings in this supplement for complete 1996 updates for each department/major including faculty; major requirements; course additions, deletions, and changes.

The page number listed with the new information refers to the catalog pages on which the original information appears. The information which has been changed appears in bold.

Financial Information

Fees

Resident Students

Resident students are expected to enroll for a full academic year and pay a comprehensive fee of **$18,590:00** which includes the enrollment deposit, tuition, room and board, and laboratory and health service fees. The College expects full-year enrollment because it reserves facilities and executes contracts to provide for the needs of the student during the entire academic year. Payments are scheduled as follows:

Enrollment deposit—(non-refundable)	$250.00
returning students—April 1	
new students—May 1	
First term payment—August 1	**$9,170.00**
Second term payment—January 2	**$9,170.00**
Total	**$18,590.00**

In addition, students must pay a student government fee. The fee was $215 in 1995-96, but is subject to revision.

Resident students who meet requirements for graduation at the end of the first term or new students whose enrollment begins with the second term are charged a comprehensive fee of **$9,295.00** which also entitles the student to participate in January Term. The January Term is designed to provide unique educational experiences, and the student may incur personal costs for travel or educational supplies. Students will not qualify for participation in a January Term trip if they have an overdue balance from a prior term, if their current balance is overdue, or if they were on the monthly payment plan and their payments are not current.

Please read the sections which contain information about installment payments and the refund policy.

Non-Resident Students

Non-resident students are full-time degree candidates who commute between their residences and the College. Non-resident students are charged a comprehensive fee of **$11,620.00** for the academic year, which includes tuition, laboratory fees and health service fees. Payments are scheduled as follows:

Enrollment deposit—(non-refundable)	$250.00
returning students—April 1	
new students—May 1	
First term payment—August 1	$5,685.00
Second term payment—January 2	$5,685.00
Total	$11,620.00

In addition, students must pay a student government fee. The fee for non-resident students was $190 in 1995-96, but is subject to revision.

Continuing Studies Student Fees

Continuing studies students are charged **$640.00** per course credit and **$750.00** per directed study course. Additional special music performance and physical education fees are described below. Continuing studies students should also consult publications of the continuing studies office for information about services and fees.

Continuing studies students who do not have an undergraduate degree may enroll at one-half the stated course fee for their first two courses at Salem. To become eligible for the reduced fee, students must request before or during registration that their status and number of courses taken be certified by the registrar.

Elementary and secondary school teachers who are actively engaged in teaching under contract are charged only one-half the stated fee for courses taken for credit. Substitute teachers are ineligible for the reduced fee.

For physical education courses, continuing studies students are charged according to the duration of courses as follows:

6 1/2-week course	**$75.00**
13-week course	**$150.00**

Music Fees

Music majors receive one hour of private instruction in music each week as part of the comprehensive fee. Additional private instruction is **$180.00** per term for a one-hour lesson each week.

The arts management major who is concentrating in music does not pay an applied music fee for the first instrument. The student is charged one-half tuition for the second instrument of study.

Non-music majors and continuing studies students are charged **$360.00** per term for private instruction in music for a one-hour lesson each week.

Special Fees

Enrollment only for January Term	**$640.00**
Enrollment of continuing studies students for one-half credit course	**$320.00**
Auditing a course (reduced one-half for alumnae)	$300.00
Returned check fee	$ 25.00

Continued on next page

Graduation fee	$ 75.00
Horseback riding (per term)	$440.00
There is no longer a fee charged for late registration.	
Riding team (lesson fees per term)	$275.00
Single room rate (Additional to regular room and board per term—non-refundable)	**$500.00**

Installment Payments

Salem offers a monthly installment payment plan which begins each June. There are no finance charges, but a $75.00 application fee is charged. Information about the plan may be obtained from **Knight College Resource Group** by calling **1-800-225-6783**.

Degrees and Requirements

page 43 in catalog, Academic Major, Addition:

Effective with students entering fall 1996, at least nine of the 36 courses required for a degree must be taken at Salem. Furthermore, a 2.0 average on all courses applicable to the major is required for graduation.

page 44 in catalog, Academic Major Policy, Change:

(See individual department headings in this supplement for changes in major requirements.) **Effective with those students entering in fall 1996:** There is a 2.0 minimum grade point average in all courses applicable to the major as a requirement for graduation. In calculating the major grade point average, all courses specified as major requirements and any additional course in the major field that the student has elected to take will be included. In addition, the major grade point average will be based on both Salem and non-Salem courses.

page 47 in catalog, *Fine Arts* bachelor of arts basic distribution course requirements, Change:

Music 106 has been changed to **110.**

Academic Regulations

page 52 in catalog, Registration, Change:

There is **no longer** a $25 late registration fee charged.

page 52 in catalog, Academic Load, Change:

With the approval of her faculty adviser she may carry **three-and-one-half to five courses** in any fall or spring term.

page 52 in catalog, Academic Load, Deletion of last paragraph:

No student may take more than three courses (exclusive of senior seminar) in any one subject in any term.

page 56 in catalog, Pass/Fail Courses, Clarification:

Courses selected for pass/fail grades must be other than those submitted by the student to satisfy basic distribution requirements or requirements for the major **or minor.**

Courses of Instruction

page 63 in catalog, Accounting Major (B.S.B.A.), Addition:

Beginning with students entering in fall 1996, at least four of the seven required core accounting courses must be completed at Salem.

page 63 in catalog, *Requirements for Accounting Major*, Change:

Math 30 has been changed to Math 100.

page 65 in catalog, American Studies Major, Addition:

Beginning with students entering in fall 1996, at least two-and-one-half of the 13-and-one-half required courses, including **American Studies 210, 270 and 390,** must be completed at Salem.

page 67 in catalog, Anthropology/Archaeology, Change:

101. Introduction to Archaeology will be offered as needed.

page 68 in catalog, Art History Major, Addition:

Beginning with students entering in fall 1996, at least six full courses toward the major must be taken in the art department at Salem, including **Art 300. Methods** (one-half course) and **Art 390. Senior Seminar** (one-half course).

page 69 in catalog, Studio Art Major, Addition:

Beginning with students entering in fall 1996, at least six full courses toward the major must be taken in the art department at Salem, including **Art 214. Senior Seminar Tutorial** (one-half course), **Art 390. Senior Seminar Thesis** (one-half course), and any upper-level course in the area of studio concentration chosen by the student.

page 70 in catalog, Interior Design Major, Addition:

Beginning with students entering in fall 1996, at least seven full courses toward the major must be taken in the art department at Salem, including **Art 390. Senior Seminar** (one course).

page 74 in catalog, Interior Design Courses, Addition:

Art 205. Computer Assisted Drafting/Design (Staff) One course
An introductory course in Computer-Assisted Drafting/Design (CADD). Students will learn the basic commands and parameters of CADD, as well as how to draw floor plans, elevations and other interior design drawings on-line. Spring.

page 76 in catalog, Arts Management Major, Addition:

Beginning with students entering in fall 1996, all arts management majors must take all of their arts management (ARMN) and not-for-profit management (NFPM) courses at Salem.

page 76 in catalog, *Required courses for the major*, Change:

Business Administration 205. Fundamentals of Management is now **Business Administration 201. Principles of Management**...(One course). The asterisk note: *This requirement may be waived...**is no longer applicable.**

page 76 in catalog, *Performing Arts Concentration*, Changes:

The music department has been reorganized and courses have been assigned new numbers. The following are now the music courses which may be used to fulfill the performing arts concentration requirement in Arts Management:

Music 100. Music Appreciation ..... One Course
Music 121, 122, 221, 222. History of Music ..... Four courses
Music 20, 30, 40. (solo performance); Music 150. (musical theater)
Music 50, 51, 52, 53, 55. (performing ensembles)... Two courses

page 77 in catalog, *Performing Arts Concentration, continued*, Change:

Economics 120, Marketing 230, and Sociology 208 are **recommended electives** but do not fulfill the performing arts concentration requirement.

page 78 in catalog, Biology, Faculty Change:

Professor Mowbray, chair; Professor Nohlgren; Assistant Professor Dunn; Laboratory Instructor Keane.

page 78 in catalog, Biology Major (B.A.), Addition:

Beginning with students entering fall 1996, at least four of the eight courses required for the biology major (B.A.) must be taken at Salem.

page 78 in catalog, Biology Major (B.S.), Addition:
Beginning with students entering fall 1996, at least five of the 10 courses required for the biology major (B.S.) must be taken at Salem.
page 78 in catalog, Biology Major (B.S.), Change:
Math 30 has been changed to Math 100.
page 78 in catalog, *Freshman Year suggested program of study*, Change:
Math 30 has been changed to Math 100.

page 79 in catalog, *Sophomore Year suggested program of study*, Change:
Math 30 has been changed to Math 100.
page 79 in catalog, Medical Technology Major (B.S.), Addition:
Beginning with students entering fall 1996, medical technology majors must take at least three of the six required biology courses at Salem.
page 79 in catalog, Medical Technology Major (B.S.), Change:
Math 30 has been changed to Math 100.
page 79 in catalog, *Freshman Year suggested program of study*, Change:
Math 30 has been changed to Math 100.
page 79 in catalog, *Sophomore Year suggested program of study*, Change:
Math 30 has been changed to Math 100.
page 80 in catalog, Physician Assistant Program Major (B.S.), Addition:
Beginning with students entering fall 1996, students in the physician assistant program must take at least four of the six required biology courses at Salem.
page 80 in catalog, Physician Assistant Program Major (B.S.), Change:
Math 30 has been changed to Math 100.
page 80 in catalog, *Freshman Year suggested program of study*, Change:
Math 30 has been changed to Math 100.

page 81 in catalog, *Sophomore Year suggested program of study*, Change:
Math 30 has been changed to Math 100.

page 82 in catalog, Teaching Certification in Biology, Change:
Math 30 has been changed to Math 100.
pge 82 in catalog, Biology Courses, Change:
60. Human Genetics will be taught by **Dunn**.

page 83 in catalog, Biology Courses, Change:
112. General Zoology and **214. Animal Embryology** will be taught by **Dunn**. **Biology 214** will not be offered until **fall 1997**.

page 84 in catalog, Biology Courses, Change:
225. Parasitology will be offered in **fall 1996**.

page 85 in catalog, Biology Courses, Change:
262. On the Genetics of a Species will be taught by **Dunn**.

page 86 in catalog, Biology Courses, Change:
311. Evolution will be taught by **Dunn**.

page 87 in catalog, Business Administration Major, Addition:
Beginning with students entering fall 1996, at least four of the six required core courses in business, including **Business Administration 350. Organizational Policy and Strategy**, must be taken at Salem. In addition, at least two of the three required courses in the area of specialization must be completed at Salem.

page 87 in catalog, *Required Core Courses for the Business Adminstration Major*, Addition:
Math 60. Introduction to Finite Math **or BUAD 240. Business Statistics**

page 88 in catalog, *Business Administration Major continued*, Change:
Math 30 has been renumbered to Math 100.

page 90 in catalog, Business Administration Courses, Deletion:
BUAD 205. Human Relations and Organizations will no longer be offered.

page 92 in catalog, Chemistry Major (B.A.), Change:
Math 30 is now **Math 100.**

page 92 in catalog, Chemistry Major (B.A.), Addition:
Beginning with students entering fall 1996, at least three of the eight required chemistry courses must be taken at Salem.

page 92 in catalog, Chemistry Major (B.S.), Addition:
Beginning with students entering fall 1996, at least four of the 10 required chemistry courses must be taken at Salem.

page 92 in catalog, *Freshman Year program of study*, Change:
Math 30, 101 should read Math **100**, 101.

page 93 in catalog, Chemistry 50. Modern Chemistry and Society, Change:
will be offered **as needed**.

College (Salem Signature) Courses

page 96 in catalog, College 270. Experiential Learning, Change:

Registration for this course must be approved by the student's adviser and the **associate dean of the College**.

page 96 in catalog, College 390. Values and Leadership for Life, Change:

The course description should read: **This capstone course is focused around three important and interrelated issues for college seniors– identity, ethics and values, and leadership. Students will consider the presentation of self in terms of interviews, essays, and resumés and will practice these activities. They will examine leadership theory with special emphasis on women's leadership. Values and ethical stances will be studied using theoretical writings, literature, and case studies. Students in this course will interview a person who is in their anticipated career in order to gather information about the core issues "from the field" and complete personal statements integrating their own self-knowledge, ethical stance, and thoughts on leadership.**

page 97 in catalog, Communication, Faculty Change:

Assistant Professor Dykers, chair; Associate Professor Cox; Adjunct Instructor Matthews

page 97 in catalog, Communication Major, Change:

Beginning with students entering fall 1996, at least four of the required courses and at least two of the track courses must be completed at Salem.

page 98 in catalog, *Required Track Courses*, Change:

Under Tracks I and III, Business Administration 205. Fundamentals of Management has been changed to **Business Administration 201. Principles of Management**.

page 99 in catalog, Communication Courses, Change:

Communication 215. Managerial Communication (Dykers) One course
A semester-long exercise in examining why miscommunication should be expected and consciously planned for in a business setting. Students do case studies of failed business communication. Using both the memo and report formats, students suggest effective strategies to resolve communication problems.

Creative Writing

(**Please note:** The following information describes a new minor program beginning in fall 1996.)
In concert with the new Center for Women Writers at Salem College, the College has initiated courses in creative writing for students interested in using their imaginative talent and skills. Students may also take enough courses to earn a creative writing minor while at Salem College. These courses are offered through the English department.

Creative Writing Minor

A minor in creative writing consists of five courses in the English Department: four courses in creative writing and one in literature beyond Eng. 10 and 20, or 30. Students select from the following English courses in creative writing. To obtain a minor, at least three of these courses must be taken at Salem.

Creative Writing Courses (in English department)

212.Creative Writing **(Staff) One course**
A fundamentals course in writing fiction, poetry, and creative nonfiction. Readings in contemporary literature.

213.Writing Workshop I **(Staff) One course**
A course designed to develop creative writing skills in a variety of writing forms; in particular, narrative writing, including biography, autobiography, personal essay, and memoir. Students will also utilize creative writing skills in poetry and fiction. Student work will be discussed in a workshop setting and in individual conference with the professor. Prerequisite: English 212 or permission of instructor.

217.Writing Workshop II: Fiction **(Staff) One course**
Intermediate fiction writing. Reading in theory and practice, writing and rewriting a group of stories in a workshop atmosphere.

218.Writing Workshop II: Poetry **(Staff) One course**
The craft of poetry, taught through reading contemporary poets and the practice of writing and discussion of student writing in a workshop situation.

300.Advanced Creative Writing **(Staff) One-half to one course credit**
A seminar/workshop in creative writing. Emphasis will be placed on sustained creative writing projects, with individual conferences for focus on manuscript preparation. Students may elect to take the course for one-half course or one full course credit. With permission of the instructor, the course may be repeated for credit.

A writing course will be offered each semester and, in the spring semester, occasionally two. A complete rotation will occur every two years. All courses in the minor will be taught by the English department and on occasion by visiting writers.

page 103 in catalog, Economics Major, Change:

Math 30 has been changed to Math 100.

page 103 in catalog, Economics Major, Addition:

Beginning with students entering fall 1996, at least four of the six required core courses in economics and at least two of the three elective courses in economics must be completed at Salem.

page 105 in catalog, Economics Courses, Change:

250. Mathematical Economics Prerequisites: Math 30 has been changed to Math 100.

page 106 in catalog, Education, Faculty Change:

Professor Russell, chair and director of teacher education; Professors Baker, Miller; Assistant Professors Sheffield, Smith. Professional education faculty: Professor Mowbray (science); Associate Professor Ljungquist (second languages); Instructor Harrell (Math). Adjunct faculty: Milner (English), Shearburn (Social Studies) and Blanton.

page 110 in catalog, *Secondary teaching license course requirements*, Changes:

Biology–Math 30 is now **100**.
Chemistry–Math 30 is now **100**.
Math–Math **100**, 101, 102, **103**, 221, 202, 110, 122, and one course from…

page 112 in catalog, Education Courses, Change:

260. Methods and Materials of Teaching Math Prequisite is **Math 20 or 25.**

page 114 in catalog, 343. Specific Teaching Methods–Social Studies, Change:

Education 343. will be taught by **Shearburn**.

page 114 in catalog, English Major, Addition:

Beginning with students entering in fall 1996, at least three of the nine required courses must be completed at Salem.

page 119 in catalog, Foreign Language Management Major, Addition:

Beginning with students entering in fall 1996, at least two of the required language courses and at least three of the required business and economic courses must be completed at Salem.

page 120 in catalog, French Major, Addition:

Beginning with students entering in fall 1996, at least three of the required French courses, including at least one 200-level course, must be completed at Salem.

page 122 in catalog, French Courses, Addition:

French 250. Special French Topics (Staff) One course
A special period, issue, or theme in French literature or culture is to be studied in depth. Topic and course content will be announced prior to registration. Course may be taught in English or French. French majors will be required to do their reading and writing in French whenever possible. Prerequisite for French majors: French 105 and 106. No prerequisites for others. Offered as needed.

page 123 in catalog, German Major, Addition:

Beginning with students entering in fall 1996, at least three of the required German courses, including at least one 200-level course, must be completed at Salem.

page 124 in catalog, German Courses, Addition:

German 250. Special German Topics (Staff) One course
A special period, issue, or theme in German literature or culture is to be studied in depth. Topic and course content will be announced prior to registration. Course may be taught in English or German. German majors will be required to do their reading and writing in German whenever possible. Prerequisite for German majors: German 100 and 111. No prerequisites for others. Offered as needed.

page 125 in catalog, History faculty, Change:

Professor ***Clauss****, chair; Professor Pubantz;* ***Assistant Professor Klein****; Professor Emeritus Byers*

page 125 in catalog, History Major, Addition:

Beginning with students entering in fall 1996, at least five of the 10 required courses, including History 310, must be completed at Salem.

page 125 in catalog, History Courses, Change:

101. Survey of Western Civilization to 1715 and **102. Survey of Western Civilization Since 1715** will be taught by Pubantz and **Klein**.

page 126 in catalog, History Courses, Changes:

202. Race and Gender in the South Since 1865 will be offered in **spring 1998**.

page 126 in catalog, History Courses, Change:

227. The Emergence of the British Nation from Anglo-Saxon Times to 1688 will be taught by **Klein**.

page 127 in catalog, History Courses, Change:

228. Modern Britain; **231. Europe From Renaissance to the Enlightenment**; **235. The French Napoleonic Era, 1715-1815**; and **237. Europe in the 19th Century, 1815-1914** will be taught by **Klein**.

page 127 in catalog, History Courses, Change:

230. American and British Women Since 1700 will be offered in **fall 1996**

page 127 in catalog, History Courses, Change:

237. Europe in the 19th Century, 1815-1914 will be offered in **fall 1997.**

page 127 in catalog, History Courses, Deletion:

238. Europe in the 20th Century, 1914 to the Present will no longer be offered.

page 128 in catalog, History Courses, Change:

251. Modern Latin America, 1800 to the Present will be taught by **Klein** and offered in **fall 1997.**

page 128 in catalog, History Courses, Addition:

255. Europe in War and Revolution, 1914-1945 (Klein) One course
An examination of European history from the origins of World War I to 1945. Emphasis on the two world wars, the inter-war years, social, economic and intellectual development, the rise of fascism, communism, and Nazism, and international tensions during the period. Fall 1996 and alternate years.

page 128 in catalog, History Courses, Addition:

256. Europe in a New World,
1945 to the Present (Klein) One course
A study of the end of the European hegemony, the Cold War, Western and Eastern Europe, European Community, the end of the Soviet Union and the continuing problem of Nationalism. Spring 1997 and alternate years.

page 129 in catalog, History Course, Change:

310. Clio Colloquium will be taught by Clauss or Klein.

page 129 in catalog, Honors Courses, Change:

The following honors courses will be offered during the 1996-1997 academic year:

Honors 210. Interdisciplinary (Ljungquist) One course
The Age of Extravagance: Baroque Art, Music and Literature
An interdisciplinary exploration of European culture in the Baroque period (17th and early 18th centuries). Analysis of plays, poetry, novels, paintings, sculpture, architecture, instrumental and vocal music will be integral to the course. Special emphasis will be placed on Italian opera, the most representative Baroque art form. Among the key figures to be studied will be Bernini, Caravaggio, Rubens, Madame De Lafayette, Sor Juana De La Cruz, Corneille, Molière, Calderon, Bach and Handel. Baroque concepts of time, space, and reality will also be considered. Previous study of art and/or music not required. Open to students eligible for honors courses. Fall 1996.

Honors 210. Interdisciplinary (Hammer) One course
Worlds of Latin American Women Writing
This interdisciplinary course taught in English will address fiction by women writers in countries ranging from Mexico and the Caribbean to Argentina. The tentative reading list includes works by seventeen writers in nine countries. (Nearly all are 20th century works due to the shortage of earlier writers in translation.) In emphasizing the cultural origins and implications of these writings, the course will also be valuable to students of history, philosophy, religion, American studies and sociology. The treatment of each work will consider how its cultural context is represented; how the lives of characters are effected by the culture; how they respond in terms of accommodation, complicity, resignation and rebellion. Finally, the social objectives which the writer is seeking in her work will be considered. Open to students eligible for honors course. Spring 1997.

Honors 220. Disciplinary (Stephens) One course
The Imaginative Literature of C.S. Lewis
Although his fiction does not fall naturally into the standard courses of English literature, Lewis's imaginative work has been read with increasing enthusiasm by theologians, literary scholars and laymen alike. This course will consider the various genres and themes of Lewis's canon both appreciatively and critically. As we meet the host of fictional characters created by Lewis, we will have an opportunity to strengthen our understanding of the depth and breadth of human character. The course will also consider questions of faith and doubt as we follow Lewis's own spiritual journey within the context of his own works and works of other writers with similar concerns (T.S. Eliot, Flannery O'Connor, and Willa Cather). Texts to be studied include: *The Chronicles of Narnia*; *Out of the Silent Planet*; *The Great Divorce*; *'Til We Have Faces*; *Surprised by Joy*; *A Grief Observed*; and *The Four Loves*. We will consider Eliot's *Four Quartets*; O'Connors's *Wise Blood*; and Cather's *Death Comes to the Archbishop*. Open to students eligible for honors course who have completed English 10 or 30. Spring 1997.

page 130 in catalog, International Relations Major, Change:

The international relations major must also complete two of the following: History **255 or 256**, ... (not 238)

(1) European grouping: History 246, 250, **255, 256**.... (not 238)

page 130 in catalog, International Relations Major, Addition:

Beginning with students entering in fall 1996, at least five of the courses required for the major, including Political Science 310, must be completed at Salem.

page 131 in catalog, Math Major B.A and B.S., Change:

The student who seeks a degree in math must complete eight (B.A.) or 10 (B.S.) courses ...including courses **100**, 101, 102, **103**, 110, 221, ...

page 131 in catalog, Math Major B.A and B.S continued.., Addition:

Beginning with students entering in Fall 1996, all math majors must take at least three courses above the level of Math 102 at Salem.

page 132 in catalog, Math Courses, Change:

30. Analytic Geometry and Calculus I **has been changed to:**

100. Calculus I **(Staff) One course**

Functions, limits, continuity, the derivative and its applications, and The Fundamental Theorem of Calculus. Prerequisite: Math 25 or its equivalent. Fall and spring.

page 132 in catalog, Math Courses, Change:

70. Essential Calculus Students may not receive credit for **Math 30 and Math 70 should read** Math 70 and Math 100

page 132 in catalog, Math Courses, Change:

101. Calculus II. **(Staff) One course**

Applications of the integral, integration techniques, trigonometric, exponential and logarithmic functions, conics, indeterminant forms, improper integrals, and Taylor's Formula. Prerequisite: Math 100. Fall and spring.

page 133 in catalog, Math Courses, Change:

102. Calculus III **(Staff) One course**

Infinite series, polar coordinates, parametric equations, vectors, surfaces in space, partial differentiation, and multiple integrals and their applications. Prerequisite: Math 101. Fall and spring.

page 133 in catalog, Math Courses, Addition:

103. Calculus IV **(Staff) One course**

Vector-valued functions, vector fields, line and surface integrals, Green's Theorem, The Divergence Theorem, Stokes Theorem, and introduction to differential equations. Prerequisite: Math 101. Spring.

page 133 in catalog, Math Courses, Addition:

132. Mathematical Statistics (Staff) One course
A calculus-based treatment of both descriptive and inferential statistics. Topics will include organizing data, sampling distributions, hypothesis testing, estimation theory, regression, correlation, and analysis of variance. Emphasis will be placed on both theory and applications. Prerequisite: Math 102. Fall 1996 and alternate years.

page 135 in catalog, Modern Foreign Languages

faculty, Change:
Associate Professor Stiener, chair; Professor Cardwell; Associate Professor Ljungquist; Assistant Professors Bourquin, ***Hammer***

Music

(**Please note**: The following information replaces pages 135 to 144 in the catalog.)
Associate Professor Schildkret, director of the School of Music; Professor Jacobowsky; Associate Professors Borwick, Lister-Sink; Assistant Professors Haisten, Mitchener; Emeriti Professors J. Mueller, M. Mueller. Adjunct faculty: Jones, Reuter-Piretta

Music stands at the center of the liberal arts education. The ancient Greeks recognized the study of music as a powerful means of developing mind, body, and spirit. The Salem College School of Music has the distinction of being one of the oldest fully accredited professional music schools in the country. As such, Salem offers the student a unique opportunity to prepare for a professional position in performance and teaching, while experiencing the comprehensive development found within the context of a liberal arts college.

Opportunities for musical study within the School of Music, however, are not limited to pre-professional training. Involvement with music can take various forms, including the following: the bachelor of music degree, providing intensive training for performance and teaching positions; the bachelor of arts degree with a major in music; the bachelor of arts degree with a double major, consisting of the degree requirements in music together with those of another major; and the bachelor of arts degree in arts management with a concentration in performing arts. Students may also earn a bachelor of arts with a minor in music or a minor in music theater with voice emphasis. Classes in organ, piano, and voice as well as private lessons are offered to non-majors and majors.

The School of Music supports a variety of music education programs through the Salem College Community Music School, including Orff, Kindermusik, and Suzuki instruction for young children. Students have the benefit of observing and participating in these programs as part of their training.

Music Major (B.A.)

The candidate for the bachelor of arts degree with a major in music must complete four semesters of music theory (Music 110, 112, 211, 212), four semesters of music history (Music 121, 122, 221, 222), two courses in performance, two semesters of ensemble (any two from Music 50-55), and Senior Seminar (Music 390). Beginning with students entering in fall 1996, the following courses must be completed at Salem: two years of applied music, one year of ensemble, one course each in music theory and music history, and senior seminar.

Music Major (B.M.)

Within the bachelor of music degree, a major is offered in music performance in piano, organ, voice, and flute. Beginning with students entering in fall 1996, the following courses must be completed at Salem: two years of applied music, one year of ensemble, one advanced course in music theory, one course in music history, Pedagogy of Music, one music literature course and senior seminar In addition, organ majors will take Sacred Music, voice majors must take Sight singing and Diction, and piano majors will take Piano Sight Reading and Accompanying.

In addition to the basic distribution requirements for the bachelor of music (pages 50-51 of the 1995-1997 Academic Catalog), all bachelor of music students must complete five semesters of music theory (Music 110, 112, 211, 212, 215), four semesters of music history (Music 121, 122, 221, 222), two semesters of music literature (any two from Music 231, 232, 233, and 234), Conducting and Orchestration (Music 240), Pedagogy of Music (Music 246), an internship in Music (Music 270, which also satisfies the College internship requirement), and Senior Seminar (Music 390). Bachelor of music students perform a half-recital in the sophomore year or junior year, and a full recital in the senior year.

Additional Requirements for Performance Major in Piano
Eight semesters of Performance (Music 20, 30, and 40, totalling eight courses)
Eight semesters of Ensemble (four semesters of Music 50 or 51; four additional semesters of Music 50, 51, 53, or 55)
Piano Sight Reading (Music 243)
Accompanying (Music 244)

Additional Requirements for Performance Major in Voice
Eight semesters of Performance (Music 20, 30, and 40, totalling seven to eight courses)
Four semesters of Class Piano (Music 10, totalling one course)
Students may exempt themselves from the four terms of Class Piano by passing a piano proficiency exam.

(Continued on next page.)

Eight semesters of Ensemble (Four semesters of Music 50 or 51; four additional semesters of Music 50, 51, or 55)
Sight Singing and Diction (Music 242)

Additional Requirements for Performance Major in Organ
Eight semesters of Performance (Music 20, 30, and 40, totalling eight courses)
Eight semesters of Ensemble (Four semesters of Music 50 or 51; four additional semesters of Music 50, 51, or 55)
Sacred Music (Music 245)

Additional Requirements for Performance Major in Flute
Eight semesters of Performance (Music 20, 30, and 40, totalling seven to eight courses)
Four semesters of Class Piano (Music 10, totalling one course)
Students may exempt themselves from the four terms of Class Piano by passing a piano proficiency exam.
Eight semesters of Ensemble (Four semesters of Music 50 or 51; four additional semesters of Music 50, 51, 54, or 55)

Music Minor

The minor in music (in the bachelor of arts degree program) consists of the following course requirements: two semesters of music theory (Music 110 and 112), two semesters of music history (Music 121 and 122), two semesters of ensemble (Music 50 or 51), and four semesters of performance (Music 20, 30, or 40 in the student's preferred instrument; one-quarter course each). All courses must be taken at Salem.

Music Theater (Voice) Minor

The minor in music theater with voice emphasis (in the bachelor of arts program) consists of the following course requirements: One semester of music theory (Music 110), The Musical in America (Music 103), four semesters of voice performance (Music 20, 30, and 40; one-quarter course each), Acting (Music 151), and four semesters of musical theater (Music 150). All courses must be taken at Salem.

Music Courses

Performance

10. Class Piano (Lister-Sink) One-quarter course
Functional use of the piano. Required of all non-keyboard music majors until they meet the proficiency requirements. Also open to non-music majors by permission of the instructor.

20. Beginning Applied Music (Staff) One-quarter to one full course

30. Intermediate Applied Music (Staff) One-quarter to one full course

40. Advanced Applied Music (Staff) One-quarter to one full course

Music 20, 30 and 40 involve a one-hour lesson per week in organ, piano, voice, flute, or other instrument, plus a one-hour repertory class. The level is determined by the instructor.

Ensembles

50. Salem College Chorale **(Schildkret) One-quarter course**
A women's ensemble open to all members of the Salem College community. Emphasis on developing good choral ensemble skills and building vocal technique. Audition required.

51. Salem College Chamber Choir **(Schildkret) One-quarter course**
An ensemble dedicated to highly polished performances of the finest repertory for women's voices. Audition required.

52. Symphony Chorale **(Staff) One-quarter course**
Participation in the Winston-Salem Symphony Chorale. Experience in performing works for chorus and orchestra.

53. Piano Ensemble **(Staff) One-quarter course**
Study of the four-hand literature for one and two pianos.

54. Instrumental Ensemble **(Staff) One-quarter course**
Performance of literature for larger instrumental ensemble.

55. Chamber Music Ensemble **(Staff) One-quarter course**
Performance of chamber music from the standard repertory.

General Music Courses

100. Music Appreciation **(Staff) One course**
Various styles and forms of music made familiar through hearing and analysis. Open to non-majors. Recital and concert attendance required. Fall and spring.

103. The Musical in America **(Jacobowsky) One course**
The development of the musical from its European origins to its uniquely American character. Open to non-majors. Fall.

105. Women in Music **(Lister-Sink) One course**
An exploration of the contributions and roles of women in music as performers, teachers, conductors and patrons over the history of Western civilization. Underlying psychological, neurological, historical, and sociological patterns that affect women's productivity positively or negatively will be examined. Videos, sound recordings, concerts, guest lectures, interviews, and field trips will enhance appreciation of women in today's world in all genres of music, including popular, country, classical, jazz, and new age. No prerequisites; open to non-majors. Spring.

Music Theory Courses

110. Introduction to Music **(Borwick) One course**
This course is intended for any student with an interest in the performance of music as well as for potential music majors and minors. It presents an in-depth study of the materials and forms of music from a variety of

traditions, including western art music, western popular music, and non-western music. Upon successful completion of this course, students will be familiar with key signatures, chords, scales of various kinds, simple sectional forms, and other aspects of the basic materials of music. Fall.

111. Fundamentals of Music **(Staff) One-half course**
This course will provide an introduction of basic principles of music including pitch, rhythmic notation, key signatures and fundamental chord relationships. Tools include computer programs in tandem with a MIDI keyboard. For majors and non-majors, all levels.

112. Music Theory I **(Staff) One course**
A systematic study of tonal music theory (harmony, voice-leading, counterpoint), basic musical skills (keyboard harmony, sight-singing, and dictation), and musical form. Prerequisite: Music 110. Spring.

211. Music Theory II **(Staff) One course**
A continuation of Music Theory I. Prerequisite: Music 112. Fall.

212. Music Theory III **(Borwick) One course**
A continuation of Music Theory II. Prerequisite: Music 211. Spring.

215. Advanced Music Theory **(Staff) One course**
Structural principles in music of various periods, with reference to underlying aesthetic and technical principles. Emphasis will be placed upon the relationship between musical form and performance. Prerequisite: Music 212. Fall, alternate years.

241. Composition **(Borwick) One-half course**
Studies of the craft of contemporary composition; original written work. May be repeated for credit. Prerequisite: Music 212.

Music History and Literature Courses

121. Music History I **(Schildkret) One course**
A survey of music and musical styles from the ancient world, to the development of polyphony in the Middle Ages and the flowering of counterpoint in the Renaissance, through the Council of Trent. Prerequisite: Music 112. Fall.

122. Music History II **(Schildkret) One course**
From the late madrigalists and the beginnings of opera, to the high Baroque of Vivaldi, Bach, and Handel, through the development of sonata and symphonic forms in the late 18th century. Prerequisite: Music 121. Spring.

221. Music History III **(Staff) One course**
From the late Classical style of Beethoven and the growth of the Romantic movement through the death of Wagner. Prerequisite: Music 122. Fall.

222. Music History IV **(Staff) One course**
From the late Romantics Mahler and Strauss, to the experiments of Schoenberg and Stravinsky, through the developments of the post World War II period. Prerequisite: Music 221. Spring.

230. Music of a Genius or Genre **(Staff) One course**

Either the works of a single composer will be studied to appreciate his/her unique place in history, or a specific genre by various composers will be examined. Prerequisite: permission of the instructor.

231. Keyboard History and Literature **(Lister-Sink, Mitchener) One course**

A survey of keyboard literature beginning with the earliest known source, the Robertsbridge Codex (ca. 1320), and ending with contemporary works. The development of keyboard instruments, including principles of design and construction and rudiments of temperament and tuning. Prerequisite: Music 221.

232. Vocal Literature **(Jacobowsky) One course**

An examination of primarily secular song literature from the 17th through the early 20th centuries, with an emphasis on the German Lied of the 19th and early 20th century and the French Melodie of the same period. Emphasis on performance styles and on the great singers. Prerequisite: Music 221.

233. Chamber Literature **(Staff) One course**

Instrumental chamber music from the Renaissance to the present. In addition to investigating such genres as the string quartet, the sonata, and mixed ensemble pieces, the course will examine the place of chamber music in the society of various periods. Prerequisite: Music 221.

234. Choral Literature **(Schildkret) One course**

Music for vocal ensemble from Gregorian chant to contemporary choral works. The course places special emphasis on such choral-orchestral masterworks as Bach's Mass in B Minor and the Requiems of Berlioz, Brahms, and Verdi. In addition, the course will examine shorter sacred and secular pieces. Prerequisite: Music 221.

Musical Theater and Acting Courses

150. Musical Theater **(Jacobowsky) One-quarter course**

The basic techniques of singing and their applications to musical theater repertoire and performance. Participation in the spring musical. May be repeated for credit. Fall and spring.

151. Acting **(Lawson) One course**

The fundamentals of acting, e.g., improvisation, scene and character preparation, concentration development as a means of facilitating creativity and spontaneity in the medium of musical theater. Spring.

Applied Music Courses

240. Conducting and Orchestration **(Schildkret) One-half course**

Development of basic conducting skills: beat patterns, phrasing, expressive techniques, score reading, and rehearsal skills. Study of the typical use of instruments and voices, their typical ranges and notation. Prerequisite: Music 212.

242. Sight Singing and Diction **(Jacobowsky) One course**
Using examples of vocal literature from the 17th to the 20th centuries, students develop sight singing skills and further their knowledge of the content and styles of vocal music. The basics of the International Phonetic Alphabet and rules for pronunciation in French, German, and Italian. Prerequisite: Junior standing or permission of the instructor.

243. Piano Sight Reading **(Lister-Sink) One-quarter course**
A practical method of building and refining sight reading skills for use in accompanying and chamber music. Fall.

244. The Art of Accompanying **(Lister-Sink) One-quarter course**
Study and application of the principles of vocal and instrumental accompanying. Prerequisite: Music 243 or permission of instructor. Spring.

245. Sacred Music **(Mitchener) Two one-half courses**
An examination of the literature and skills required for church musicians. Exploration of the liturgy and the liturgical calendar, music of various periods and traditions, and keyboard skills of improvisation and harmony. Prerequisite: Music 212.

246. Pedagogy of Music **(Jacobowsky, Lister-Sink, Mitchener)**
A course exploring the theory and techniques of teaching applied music, with special emphasis on the piano, organ, and voice. Prerequisite: Junior standing or permission of the instructor.

Seminars, Internships, and Independent Study

200. Independent Study **(Staff) One-half to two courses**
Independent study under the guidance of a faculty adviser. Open to students with a 2.0 cumulative average and permission of the director of the School of Music. Independent study may take the form of readings, research, conference, project, and/or field experience. Ordinarily it may not be used to substitute for a regular course in the curriculum. Independent study may be taken for a total of four courses, no more than two in any term.

225. Special Topics in Music **(Staff) One-quarter to one course**
An investigation of a topic of importance to the contemporary musician. The specific course content will vary in response to new developments in music—either in technology, research, or practice. Possible topics include: Contemporary Music Performance, The Essentials of Piano Technique, and Baroque Performance Practice. Prerequisite: music major beyond first-year level or permission of instructor.

225A. Special Topics in Music: Alexander Technique **(Staff) One-quarter course**
The Alexander Technique teaches instrumentalists and singers to identify and prevent unnecessary patterns of tension during practice and performance. Study of the technique improves coordination, promotes ease and freedom of movement, and helps the musician avoid strain and injury. Pass/fail grading. Spring.

270. Internship in Music **(Staff) One course**

An opportunity to apply knowledge and skills that the student has learned in course work in a real work setting, the music internship provides the music major with an opportunity to experience career possibilities in music in off-campus and/or on-campus settings. Possible assignments may include studio teaching, Suzuki teaching, church music experience, experience with performing organizations, etc. Prerequisite: senior standing. January and spring.

290. Honors Independent Study in Music **(Staff) One course**

Open to juniors and seniors with a 3.5 average in music; subject to the approval of the director of the School of Music. Honors work may be taken for a total of no more than two courses.

390. Senior Seminar **(Lister-Sink) Two one-quarter courses**

The art of chamber music: applied study of rehearsal and performance skills in a comprehensive survey of chamber ensemble literature. Listening, master classes, and performance. Fall and spring.

page 144 in catalog, Not-for-Profit Management Minor, Change:

Fundamentals of Management (BUAD 205) is now **Principles** of Management (BUAD **201**).

page 146 in catalog, Philosophy Major, Change:

The major in philosophy requires completion of eight and one-half courses and must include Introduction to Philosophy (Phil 101), Logic (Phil 121), at least one course in the history of philosophy (either Phil 207. Greek Philosophy or Phil 208. Modern Philosophy), and the Senior Seminar (Phil 390). Courses in other areas of philosophy will be counted toward the major. With permission of the department, relevant offerings in other departments may be accepted to satisfy the major. Philosophy majors are strongly encouraged to broaden their learning experience by taking advantage of philosophy courses offered in other colleges. However, beginning with students entering in fall 1996, at least four and one-half of the required philosophy courses, including philosophy 390, must be completed at Salem.

The philosophy major has many general uses since its methods are applicable to any field. Skills that are cultivated in this area of study include general problem solving, logical and critical thinking, and facility in both written and oral communication. For this reason the philosophy major provides excellent preparation for careers in law, public policy, and management, and for positions of leadership and responsibility.

page 148 in catalog, Physical Education, Addition:

Scuba Diving **will be offered** during Fall Term I. **A $225 additional fee will be charged for students enrolled in scuba diving.**

page 148 in catalog, Physical Education continued, Change:

Yoga will be offered in Fall Term II only.

page 149 in catalog, Physics Courses, Change:

10. General Physics - Prerequisite is Math **100** (not 30)

page 150 in catalog, Political Science faculty, Change:

*Professor **Clauss**, chair of the department of history and political science*

page 150 in catalog, Political Science Courses, Changes:

120. American Government will be offered in **spring**.

130. Political Philosophy will be offered in **spring 1997.**

page 151 in catalog, Political Science Courses, Changes:

230. Contemporary Political Theory: The Authoritarian State will not be offered until spring **1999**.

240. American Foreign Policy will be offered in fall **1997**.

page 152 in catalog, Psychology Major, Change:

A major consists of eight courses in psychology. Required courses include Psychology 10, 101, 102, and 270. In addition, a student must complete a minimum of one course from the experimental areas (Psychology 225, 240, 262); a minimum of two courses from the applied area (Psychology 100, 110, 130, 140, 150, 160, 220); **and at least one other Salem psychology course excluding Psychology 280.** A student who intends to major in psychology is encouraged to complete Psychology 10 during her freshman year and Psychology 101 and 102 during her sophomore year. During the senior year, all majors must successfully complete the major field achievement test in psychology.

Beginning with students entering in fall 1996, at least four of the courses necessary for a major in psychology must be completed at Salem.

page 155 in catalog, Religion Major, Change:

Beginning with students entering in fall 1996, at least four and one-half of the eight and one-half required courses, including Religion 390, must be completed at Salem.

page 158 in catalog, Sociology Major, Addition:

Beginning with students entering in fall 1996, at least five of the 10 courses required for the sociology major, including Sociology 380, must be taken at Salem.

page 158 in catalog, Sociology Minor, Change:

The minor in sociology requires the completion of six courses, including Sociology 100, 201, and 210. The remaining three courses may be chosen from any other sociology courses, excluding Sociology 275. **Students must take at least three courses at Salem.**

page 158 in catalog, Sociology Courses, Change:

202. Race and Ethnic Relations will be taught by **Trask**.

page 159 in catalog, Sociology Courses, Change:

215. Social Statistics - Psychology 101 **may be substituted**. This course will be offered in spring **1998.**

page 161 in catalog, Sociology Courses, Addition:

364. Working with Families of Young Children (Boudreaux) Three-quarters course

The purpose of this course is to provide information and skills in communicating with families as partners in educational planning for very young children. Students will apply skills with families of infants, toddlers, preschoolers, and kindergarten children having typical and atypical educational needs in the family practicum. Includes field experiences. Spring.

page 161 in catalog, Sociology Courses, Change:

380. Analysis in Race, Class and Gender **is limited to seniors.**

page 162 in catalog, Spanish faculty, Change:

Associate Professor Stiener, chair of modern foreign language; Associate Professor Ljungquist; ***Assistant Professor Hammer***

page 162 in catalog, Spanish Major, Addition:

Beginning with students entering fall 1996, at least three of the required Spanish courses, including at least one 200-level course, must be completed at Salem.

page 163 in catalog, Spanish Courses, Addition:

Spanish 250. Special Spanish Topics One course

A special period, issue, or theme in Spanish or Hispanic American literature or culture is to be studied in depth. Topic and course content will be announced prior to registration. Course may be taught in English or Spanish. Spanish majors will be required to do their reading and writing in Spanish whenever possible. Prerequisite for Spanish majors: Spanish 105 and 106. No prerequisites for others. Offered as needed.

(Please Note: **The information on the next pages replaces the information found on pages 189 to 203 in the 1995-1997 Academic Catalog.)**

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Margaret L. Simpson, B.A. ..... *Registrar, Emeritus*
Margaret Petree Snow, B.S., M.Ed. ..... *Professor of Home Economics, Emeritus*
Sadie Elizabeth Welch, B.A., M.A., Ph.D. ..... *Professor of Psychology and Education, Emeritus*
William Beckler White, B.A., B.S., M.A., Ph.D. ..... *Professor of English, Emeritus*
Anne E. Woodward B.A., M.A. ..... *Professor of Physical Education, Emeritus*

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President, Salem Academy and College
B.A., M.Ed., University of South Carolina; Ph.D., George Washington University
Eileen Wilson-Oyelaran (1995)
Dean of the College
B.A., Pomona College; M.A., Ph.D., The Claremont Graduate School
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B.A., Drake University; M.A., Southern Methodist University; Ph.D., University of Texas at Dallas
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Chaplain, Salem Academy and College; Assistant Professor of Religion
B.A., University of North Carolina at Chapel Hill; M.Div., Moravian Theological Seminary; Ph.D., Princeton Theological Seminary
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**Date following name indicates year of appointment*
†Adjunct Faculty

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B.A., Yale University; Ph.D., Emory University
Ellen J. McEwen (1985)
Director of Athletics; Assistant Professor of Physical Education
B.S., Ashland College; M.A., Ohio State University
George F. McKnight (1978)
Associate Professsor of Chemistry; Director of Honors Program
B.A., LaSalle College; M.S., Ph.D., University of Illinois
Brian Meehan (1972)
Professor of English
B.A., M.A., C.Phil., Ph.D., University of California, Los Angeles
Craig Harrison Miller (1976)
Professor of Chemistry
B.S., Lewis and Clark College; Ph.D., University of Illinois
Patricia S. Miller (1994)
Professor of Education
B.A., The Women's College of the University of North Carolina; M.Ed., University of North Carolina at Chapel Hill; Ed.D., Virginia Tech
Lucy M. Milner (1992)†
Instructor in Education
B.A., Agnes Scott College; M.A.Ed., Wake Forest University

†Adjunct Faculty

Thomas B. Mowbray (1978)
Professor of Biology
B.A., University of Minnesota; M.A., Ph.D., Duke University
Stephen R. Nohlgren (1966)
Professor of Biology
B.A., Augustana College; M.S.P.H., University of North Carolina at Chapel Hill; Ph.D., The Bowman Gray School of Medicine of Wake Forest University
Edyta K. Oczkowicz (1994)
Assistant Professor of English
B.A., Albright College; M.A., Ph. D., Lehigh University
Charles B. Pate (1971)
Associate Professor of Chemistry
B.S., Ph.D., University of South Carolina
Cynthia Jay Pendleton (1996)
Dean of Students; Assistant Professor of Religion and Philosophy
B.A., Wake Forest University; M.Div., Duke University; Ph.D., University of North Carolina at Chapel Hill
Jerry Pubantz (1976)
Professor of Political Science
B.S.F.S., School of Foreign Service, Georgetown University; M.A., Ph.D., Duke University
Craig J. Richardson (1991)
Assistant Professor of Economics
B.A. Kenyon College; Ph.D., University of North Carolina at Chapel Hill
Natalia M. Rushing (1984)
Associate Professor of Philosophy
B.A., M.A., Ph.D., University of Texas at Austin
Dorothy S. Russell (1978)
Professor of Education; Director of Graduate Studies; Director of Teacher Education
B.A., Fairleigh Dickinson College; M.A., Paterson State College; Ed.D., University of North Carolina at Greensboro
Dudley D. Shearburn (1977)†
Associate Professor of Education, Emeritus
A.B., Birmingham Southern College; M.Ed., Ph.D., St. Louis University
Barbara K. Sheffield (1992)
Assistant Professor of Education
B.S., Miami University; M.S., Florida State University; Ed.D., University of South Carolina
Robin L. Smith (1994)
Assistant Professor of Education
B.A., University of North Carolina at Greensboro; M.A., Appalachian State University; Ed.D., University of North Carolina at Greensboro
Jane T. Stephens (1994)†
Instructor in English
B.A., Vanderbilt University; M.A., University of North Carolina at Chapel Hill
Adam Stiener (1966)**
Associate Professor of German
B.A., M.A., University of Oregon

†Adjunct Faculty
*** On Sabbatical Leave January and Spring 1997*

Wenzhi Sun (1991)
Assistant Professor of Mathematics
B.S., M.S., Nanjing University; Ph.D., Pennsylvania State University
Gregory K. Thomas (1992) †
Instructor in Sociology
B.S., East Tennessee State University; B.S.W., University of North Carolina at Greensboro; M.S.W., University of North Carolina at Chapel Hill
Nan R. Tilley (1966)
Associate Professor of Physical Education
B.S., M.F.A., University of North Carolina at Greensboro
Suzanne S. Trask (1989)
Assistant Professor of Sociology
B.A., Drake University; M.A., University of Tennessee, Knoxville; Ph.D., University of Georgia
Kimberly Varnadoe (1994)
Assistant Professor of Art
B.F.A., University of South Alabama; M.F.A., Memphis State University
Paula G. Young (1993)
Assistant Professor of Mathematics
B.S., M.S., Ph.D., University of Arkansas
Janet S. Zehr (1985)
Associate Professor of English
B.A., State University of New York, College of Geneseo; M.S., Columbia University; Ph.D., University of Illinois at Urbana-Champaign

School of Music Faculty

David Schildkret (1995)
Director of the School of Music; Associate Professor of Music
B.A., Rutgers University; M.M., D.M., Indiana University
Peggyann Alderman (1989)¥
Instructor in Voice, Piano
B.M., Salem College
Carol Barrett (1994)¥
Instructor in Piano
B.M., University of North Carolina at Greensboro; M.M., University of Cincinnati
Stephanie Maria Bartis (1996)¥
Instructor in Voice
B.M., University of North Carolina at Chapel Hill; M.M., Ithaca College
Anne Carter (1985)¥
Instructor in Suzuki Violin
Polly Butler Cornelius (1996)¥
Instructor in Voice
B.M., Converse College; M.M., University of North Carolina at Greensboro
Susan C. Giles (1988)¥
Instructor in Kindermusik Program
B.A., Salem College

†Adjunct Faculty
¥Salem Community Music School and Kindermusik Faculty

Irma Gatewood Goldberg (1982)¥
Instructor in Piano
B.M., Salem College; M.M., University of North Carolina at Greensboro
Diane Upchurch Guthrie (1996)¥
Instructor in Voice
B.M., Queens College; M.M., Florida State University; D.M.A., University of North Carolina at Greensboro
Virginia L. Haisten (1995)†
Assistant Professor of Music
B.M., Salem College; M.M., Eastman School of Music; D.M.A., Stanford University
Kathleen Hannan (1994)†
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B.S., Tufts University
Cathy S. Hill (1993)¥
Instructor in Kindermusik Program
B.M., Mars Hill College
Rebecca Lanier Howard (1978)¥
Instructor in Kindermusik Program
B.M., Furman University; M.M., Northwestern University
Debbie Hunter (1988)¥
Instructor in Piano
B.M., Salem College
Joanne Elizabeth Inkman (1994)¥
Instructor in Piano
B.M., North Carolina School of the Arts; M.M., D.M.A., University of North Carolina at Greensboro
Joan E. Jacobowsky (1951)
Professor of Voice
B.S., Juilliard School of Music; M.A., Teachers College of Columbia University
Steven L. Jones (1992)†
Instructor in Oboe
B.M., M.M., North Carolina School of the Arts
Judith Jordan (1993)¥
Instructor in Flute
B.A, Wake Forest University; M.C.M., Southern Baptist Theological Seminary
Jonathan Julian (1994)¥
Instructor in Clarinet
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Linda R. Julian (1992)¥
Instructor in Clarinet
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Elizabeth W. Juran (1987)¥
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Barbara M. Kibler (1990)¥
Instructor in Kindermusik Program
B.S., B.A., Radford University

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Instructor in Violin
B.M., University of South Carolina
Eileen M. Kress (1988)¥
Instructor in Kindermusik Program
B.M., Salem College
Sarah R. Kuhl (1988)¥
Instructor in Kindermusik Program
B.S., Midwestern University
Kerry E. Lawson (1995)
Director of Pierrettes; Instructor in Acting
B.A., Western Illinois University; M.S., Wake Forest University
Barbara Lister-Sink (1986)
Associate Professor of Piano, Artist-in-Residence
A.B., Smith College; Soloist Diploma and Prix d'Excellence, Utrecht Conservatory
Ann Listokin (1967)¥
Instructor in Piano
Institute of Modern Piano Technique, Mannes College of Music
Linda McKinney Mathers (1994)¥
Instructor in Kindermusik Program
B.M., Furman University; M.M., Florida State University
Richard Matteson (1992)¥
Instructor in Guitar
B.A., St. Mary's College
Charles R. Medlin (1953)¥
Instructor in Cello and Piano
University of North Carolina and Juilliard School of Music
Virginia Garrison Merritt (1994)¥
Instructor in Kindermusik Program
B.A., Wake Forest University
John E. Mitchener (1995)
Assistant Professor of Organ
B.M., North Carolina School of the Arts; M.M., Organ Performance and Literature; M.M., Harpsichord Performance and Literature; D.M.A., Eastman School of Music
Lee Morgan (1996)¥
Instructor in Voice
B.M., Salem College; M.M., University of Texas at Austin
John S. Mueller (1955)¥
Professor of Organ, Emeritus
B.M., Oberlin College Conservatory; M.M., University of Michigan; D.M.A., Boston University
Margaret Snodgrass Mueller (1958)¥
Professor of Organ and Theory, Emeritus
B.M., M.M., Oberlin Conservatory
Amy Orser (1993)¥
Instructor in Piano
B.M., Salem College; M.Ed., Lesley College

†Adjunct Faculty
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Patricia Pence-Sokoloff (1965)¥
Associate Professor of Harp
B.S., West Chester State University
Henry Stephen Pollock (1994)†
Instructor in Saxophone
B.M., M.M., North Carolina School of the Arts
John Pruett (1984)¥
Instructor in Violin and Viola
B.A., The Curtis Institute of Music
Debra L. Reuter-Pivetta (1993)†
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B.A., Wake Forest University; M.C.M., The Southern Baptist Theological Seminary
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Louise Idol Wall (1988)¥
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B.S., High Point College

†Adjunct Faculty
¥Salem Community Music School and Kindermusik Faculty

Administration and Staff

Office of the President

Julianne Still Thrift (1991)
President, Salem Academy and College
B.A., M.Ed., University of South Carolina; Ph.D., George Washington University
Paige French (1994)
Director of Administration and Planning
B.M., Salem College; M.A.Ed., Wake Forest University
Judy R. Line (1993)
Executive Assistant to the President
Delores S. Clarke (1964)
Executive Secretary

Office of the Dean of the College

Eileen B. Wilson-Oyelaran (1995)
Dean of the College
B.A., Pomona College; M.A., Ph.D., Claremont Graduate School
M. Cynthia Farris (1983)
Associate Dean
A.B., University of California, Berkeley; M.Ed., Ph.D., University of North Carolina at Greensboro
George F. McKnight (1978)
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Dorothy G. Canady (1978)
Administrative Assistant

Office of Continuing Studies

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Dean of Continuing Studies
B.A., Franklin and Marshall College; M.A., Ph.D., Arizona State University
Vicki W. Sheppard (1988)
Assistant Director of Continuing Studies
B.A., Salem College
Cynthia N. Domingo (1996)
Secretary
B.A., California State University at San Bernadino
Paulette A. Shemelya (1996)
Secretary

Office of the Registrar

Joyce K. Jackson (1995)
Registrar; Director of Institutional Research
B.A., M.A., Clemson University; Ed.S., Western Carolina University
Frances C. Dunn (1970)
Assistant, Registrar's Office
B.A., Salem College
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Assistant Registrar; Director of Summer School
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Continued on next page.

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Assistant, Registrar's Office
B.A., Florida Southern College

The Library

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Director of Libraries
A.B., Ph.D., University of Rochester; M.A., University of Virginia; M.S. in L.S., University of North Carolina at Chapel Hill
Julia Bitting (1979)
Part-time Reference Librarian
B.A., M.L.S., University of North Carolina at Greensboro
Terrence Collins (1993)
Serials and Technical Services Assistant
B.S., North Carolina State University
Martha W. Giles (1987)
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Robert Halsey (1987)
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B.S., M.L.S., University of Tennessee
Drewann Lynch (1993)
Circulation Assistant
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Janice Safrit (1975)
Fine Arts Center Librarian
B.M., Salem College; M.L.S., Ed.D., University of North Carolina at Greensboro
Susan Taylor (1970)
Reference Librarian
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Samuel C. Cox (1985)
Administrative Computing Coordinator
B.A., Piedmont Bible College
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Administrative Support Coordinator
B.A., University of North Carolina at Greensboro; M.S., Ph.D., Syracuse University
Kay S. McKnight (1991)
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B.A., Salem College

Faculty Secretaries

Susan G. Conley (1995)
Administrative Assistant, School of Music and Department of Art
B.A., Wellesley College
Glenda E. Fox (1992)
Secretary, Science Building

Pauline B. Loggins (1996)
Administrative Assistant, Departments of Education and Psychology
Frances Swajkoski (1993)
Secretary, Main Hall

Office of Admissions and Financial Aid

Katherine Knapp Watts (1992)
Dean of Admissions and Financial Aid
B.A., Salem College
Neville G. Watkins (1984)
Director of Financial Aid
B.A., Randolph-Macon Woman's College; M.Ed., University of Virginia
Christy Chesnut (1995)
Office Systems Manager
Diane E. Conley (1996)
Admissions Counselor
B.A., Salem College
Jennifer L. Dailey (1996)
Admissions Counselor
B.A., Salem College
Marsha L. Hoffman (1995)
Assistant Dean of Admissions
B.A., Gettysburg College
Barbara Johnson (1974)
Admissions Office Manager
Alexa M. Lane (1990)
Senior Assistant Dean of Admissions
B.F.A., The Atlanta College of Art
Cherie N. McDonald (1994)
Assistant Dean of Admissions
B.A., Salem College
Patrice B. Mitchell (1995)
Associate Director of Financial Aid
B.A., Salem College
Catherine Penry Rhodes (1993)
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Office of Dean of Students

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Administrative Assistant
Jacqueline Kaylor (1993)
Secretary
Kimberly M. Lowe (1996)
Director of Student Life
B.S., East Tennessee State University; M.A.Ed., Virginia Tech

Linda S. Nelson (1991)
Director of Career Services
B.A., M.A., Wake Forest University
Sandi K. Tatum (1994)
Coordinator for Special Services
Suzanne S. Williams (1996)
Director of Counseling Services
B.A., Converse College; MSW, University of North Carolina at Chapel Hill

College Health Service

Thomas Cannon (1978)
Director
B.A., University of North Carolina at Chapel Hill; M.D., University of North Carolina School of Medicine
Champ Jones (1987)
Director
B.A., Clemson University; M.D., Medical University of South Carolina
Robert G. Kelly (1979)
Director
B.S., Clemson University; M.D., Medical University of South Carolina
Thomas Littlejohn III (1978)
Director
B.A., University of North Carolina at Chapel Hill; M.D., University of North Carolina School of Medicine
Keith Van Zandt (1987)
Director
B.A., Princeton University; M.D., Bowman Gray School of Medicine
Sue Perkins (1988)
Director
R.N., North Carolina Baptist Hospital School of Nursing

Residence Hall Directors

Pamela D. Butts (1996)
Clewell Residence Hall Director; Student Mail Supervisor
B.A., Salem College
Emily Kerman (1995)
Strong Residence Hall Director
Sharon Mullinix (1996)
Babcock Residence Hall Director; Coordinator, Student Commons and Grille
Allison Nichols (1996)
South Residence Hall Director
Shirley R. Southerland (1989)
Gramley Residence Hall Director

Business Office

Allyson S. Brown (1993)
Chief Financial Officer
C.P.A., B.S., Wake Forest University

Nancy N. Hipp (1996)
Director of Personnel
B.A., Winthrop University
Helen M. McGuire (1960)
Bursar
Nikki B. Brock (1971)
Accounts Receivable Manager
Joye A. Chadwell (1992)
Cashier
Sandra Smitherman (1993)
Administrative Assistant

Institutional Advancement

Susan D. Bourner (1994)
Director of Institutional Advancement
B.A., West Virginia University; M.A., West Virginia College of Graduate Studies
Arlene Arnoczy (1985)
Gift Recorder
Rachel S. Barron (1992)
Director of Public Relations
B.A., University of North Carolina at Chapel Hill
Joanne C. Dickerson (1993)
Director of Donor Relations
B.A., Wake Forest University
Misti D. Dinan (1993)
Assistant Director of Public Relations
B.S., Oklahoma State University
Suzanne M. Hogg (1996)
Director of Annual Giving
B.A., St. Andrew's Presbyterian College
Karen B. Holland (1994)
Receptionist/Secretary
Annette P. Lynch (1992)
Director of Development
B.A., Salem College
Rosanna S. Mallon (1992)
Assistant to Director, Alumnae Relations
Wanda R. Motsinger (1991)
Secretary
Elizabeth B. Rader (1992)
Director of Alumnae Relations
B.A., Salem College

Institutional Services

Steven L. Wright (1984)
Director of Institutional Services
Katherine Stephens (1978)
Supervisor, Supply Center
Vincent Whitt (1995)
Director, Technical Services, Fine Arts Center

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